



MR GARRETT

dance teacher



the academy of performing arts

Why Mr. Garrett Loves Teaching:

“My motto in life is HYPE which is an acronym for helping young performers entertain. I have taught at multiple facilities in the southern Wisconsin and Northern Illinois areas and I love sharing this with APA students.”

Mr. Garrett stepped into his first dance class at the age of six and never looked back. He says, "Dance has been my biggest passion ever since. I started teaching and choreographing for multiple studios, schools, and community theaters back when I was in high school and I knew during that time that it was my calling. Since then I have over a decade of teaching dance under my belt, teaching in several studios ranging as far south as Florida and as far north as Ontario."

Mr. Garrett teaches styles like Hip Hop, Tap, Jazz, Lyrical, Contemporary, Ballroom, and Ballet. The work that he is best known for is his extensive Hip Hop background, teaching all ages, the many dance styles that fall under this umbrella, but also about the culture itself. He's created a "Baby Breaking" program of teaching break dancing fundamentals to toddlers all the way to competitive level technique classes where his teams have shown huge growth with their hard work receiving recognition at several competitions, IDA (Industry Dance Awards) nomination, and even scholarships to Colleges for Dance with Hip Hop auditions.

More about Mr. Garrett's background:

"My performance career started as soon as I started dancing, performed in over 8,500 shows throughout my life. Most of those shows have been through the corporate entertainment scene including the Six Flags Corporation where I have been a dance captain of four international award-winning shows that I also co-wrote and co-choreographed. I was also nominated for the IAAPA (International Association of Amusement Parks and Attractions) for best male corporate entertainment performer. During my years with the Six Flags Corporation, I have also choreographed, produced, directed, and written over a dozen shows for them. Outside of corporate entertainment, I have been blessed with opportunities such as with Neil Berg in his traveling Broadway review show "100 Years of Broadway", sharing the stage with multiple Broadway stars such as Tony Nominated Carter Calvert and Brad Little. I have also had theater performance training under Barbara Delmastro and some training with the Royal Winnipeg Ballet back in my youth."